

Curriculum Vitae

dr Mario Vrbančić

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Mario Vrbančić works as an Associate Professor in the Department of English at the University of Zadar. He holds a Ph.D. in comparative literature from the University of Auckland, New Zealand. He has worked in Croatia, New Zealand, Ukraine and Australia. He has written a number of academic articles and essays on postmodern literature, performance and cinema. His work has been published in various journals, including *Performance Research*, *Comparative Literature and Culture*, and *New Literary History*. His book is entitled *The Lacanian Thing: Psychoanalysis, Postmodern Culture and Cinema* (New York: Cambria Press 2011). He has also been involved in film projects and published one novel, *Lab* (2011), and several radio and theatrical plays.

Education

- (2005) PhD in Comparative Literature (Film and Media Studies), The University of Auckland, New Zealand.
- (2000) MA in Comparative Literature, The University of Auckland, New Zealand.
- (1986) BA of Arts (Comparative Literature and Philosophy), The University of Zagreb, Croatia

Interests:

Postmodernism and popular culture, literary theory, psychoanalysis, cinema and performance studies.

Work experience

- 01.09.2010 – ... English Department, University of Zadar, Croatia
- 01.09. 2008 – 01.09.2010. The Faculty of Arts Honorary Fellow, School of Culture and Communication, The University of Melbourne, Australia
- 01.04.2007 – 01.09.2010. Department of Sociology, University of Zadar
- 2006/2007 – Academy of performing Arts, Zagreb, Croatia
- 2005 – International Scholar, Cultural Studies, School for Postgraduate Studies, Open Society Institute, Higher Education Support Programme -Europe, Lviv, Ukraine
- 2000-2005 – PhD Candidate, University of Auckland, New Zealand
- 1999, Creative New Zealand, assessor
- ...

Publications:

book:

Vrbančić, M. (2011) “*The Lacanian Thing*”, *Postmodern Culture, Psychoanalysis and Cinema*. New York: Cambria Press.

articles:

1. Vrbančić, M. (in press) Borges' Crystal Ball of Postmodern Landscape. *Comparative Literature and Culture*. Purdue University Press.
2. Božić-Vrbančić, S., M. Vrbančić, O.Orlić (2012) European Cultural Contesting Identities (The Case Study of Istria), *Linguistic Diversity in Europe. Current Trends and Discourses*. Studer, P. Werlen, I. (eds.). Berlin: Mouton de Gruyter. (Series: Contributions to the Sociology of Language).
3. Vrbančić, M. (2012) A Dream of the Perfect Map: Calvino's Invisible Cities, *[sic] Journal of Literature, Culture and Literary Translation* (2):2.
4. Vrbančić, M. (2011) 'Izbavljenje slike' - politička teologija filma. *Studia Ethnologica Croatica*.
5. Božić-Vrbančić, S. & M. Vrbančić (2011), Captain Euro: Time, Space and Imperial Power. *Studia Ethnologica Croatica*.
6. Vrbančić, M. & S. Božić-Vrbančić (2011) Different Adaptations: The Power of the Vampire, *[sic] Journal of Literature, Culture and Literary Translation*.
7. Vrbančić, M. (2010) Glitch in the Machine, *Performance Research*, London: Routledge.
8. Vrbančić, M. (2010) *McGuffin i pripovijedanje// sic: časopis za književnost, kulturu i književno prevođenje*. Zadar: Sveučilište u Zadru.
9. Vrbančić, M. (2009) Dogville u Brechtvillu. *Hrvatski filmski ljetopis*, broj 59.
10. Vrbančić, M. (2008) *Blade Runner* i film noir, ili problem stvari koja misli. *Hrvatski filmski ljetopis*, broj 53, str.53-61. (Croatian Film Chronicles)
11. Vrbančić, M. (2008) Kulturni ratovi oko *Aliena*, problem interpretacije čudovista u postmodernizmu, *Hrvatski filmski ljetopis* 56:29-36.
12. Božić, S. Vrbančić, M. S. Orlic, O. (2008) European Media Programme: the Role of Language and Visual Images in the processes of Constructing European Culture and Identity, *Collegium Anthropologicum*, volume 33.
13. Vrbančić, M. (2007) „Pogledom te ubijam“, *Hrvatski filmski ljetopis*, br. 50, str. 53-60.
14. Vrbančić, M. (2007) „Globalization, Empire, and the Vampire“, *Comparative Literature and Culture*, Volume 9, Issue 2. Purdue University & Yale University.
15. Vrbančić, M. (2007) (co-author), „Carriers and Symbols of European Culture and Identity“, LINEE, <http://www.linee.info/index.php?id=51&L=1>
16. Božić-Vrbančić, S., Vrbančić, M., (2006) Cartographies of Croatian Diaspora in New Zealand (Petrie from Winston House). V. Kukavica (ur.), *Heritage Book*. Zagreb: Matica Hrvatskih Iseljenika.
17. Vrbančić, M. (2006) The Art of the Ridiculous Sublime: Gregor Kregar, In Allan Smith (ed), *Between Ridiculous and Sublime*, Auckland: Brebner. New Zealand.
18. Vrbančić, M. (2005) William Burrough's Geography of Desire, *New Literary History*. Johns Hopkins University Press. pp.313-327.
19. Božić-Vrbančić, S., Vrbančić, M., (2004) Oral History-Identity (Cultural contact between Maori and Croats). V. Kukavica (ur.), *Heritage Book* Zagreb: Matica Hrvatskih Iseljenika.
20. Vrbančić, M. (2003) Models / Sara Hughes, in *Women Artists in New Zealand*, Auckland, New Zealand.
21. Vrbančić, M. (2003) Paintings / Sara Hughes, in *Women Artists in New Zealand*, Auckland, New Zealand.
22. Božić-Vrbančić, S., Vrbančić, M., (2003) Croatian Women Migrants, V. Kukavica (ur.), *Heritage Book 2003* Zagreb: Matica Hrvatskih Iseljenika.

23. Božić-Vrbančić, S., Vrbančić, M., (2002) An Empty Space: Gumdigging Industry and Gumfields, *Croatian Heritage Book 2002*. Zagreb: Matica Hrvatskih Iseljenika.
24. Božić-Vrbančić, S., Vrbančić, M., (2001) Wine industry in New Zealand, *Croatian Heritage Book 2001*, Zagreb: Matica Hrvatskih Iseljenika.
25. Božić-Vrbančić, S., Vrbančić, M., (1999) Cultural Contact between Maori and Croats in New Zealand, In *Croatian Heritage Book*. Zagreb: Croatian Heritage Press.
26. Božić-Vrbančić, S., Vrbančić, M., (2000) Tarara in the Land of Long White Cloud, in T.Tarle (ed), *Croatia/Australia & New Zealand: Historical and Cultural Relations*. Zagreb: The Croatian Writers' Association.
27. Božić-Vrbančić, S., Vrbančić, M., (1999) Discrimination on the Gumfields: Maori and Tarara, In A. Whaanga (ed), *Once Upon a Time*, Auckland: Waipareira.

Projects:

- (2011-2013) Researcher, Project: *Globalisation and the Politics of Cultural Difference*. Collaborators: Dr Kruno Martinec (SBS Melbourne, Monash University), Loreta Baldassar (University of Western Australia), Marko Lukic (University of Zadar), Renata Kokanovic (Monash University), Tomislav Pletenac (University of Zagreb), Zala Volcic (University of Queensland). Project is funded by Croatian Science Foundation.
- (2006-2011) Researcher. EU FP6 project LINEE, *Languages in a Network of European Excellence*. LINEE was a European scientific network of 9 European universities involving around 80 researchers. LINEE was funded by the 6th Framework Programme of the European Commission and was coordinated by the University of Bern.
- (2004-2005) Researcher. Project: *Visual Culture* (Lviv, Ukraine, OSI Europe). Project was funded by OSI Europe.
- (2001-2003) Researcher. Project: *Social History of Croats in New Zealand*. Project was funded by Ministry of Culture (History Group), New Zealand.

Talks (selected – the last 5 years):

1. Božić, S. & M.Vrbančić (2013) Intercultural City, *Philosophy of the City*, CUNY, New York, 5-7.12.2013.
2. Vrbančić, M. (2013) Roundtable discussion with Ethel Baraona Pohl, Cesar Reyes Najera, Tomislav Pletenac and Marko Dabrović. *THINK SPACE*, Lauba, Zagreb, 2013. (the third Think Space cycle MONEY).
3. Vrbančić, M. (2013) On Violence. *Rethinking Humanities and Social Sciences IV*. Zadar, 5-7.09. 2013.
4. Vrbančić, M. (2013) Broken Promise: European Film, Globalization and the Notion of Difference, *Politics of Difference*, Summer School, Plenary speaker with Dr Mark Devenney. Zadar, 1-5.09.2013.
5. Božić, S., Vrbančić M. (2012) European-ness?, *Crossroads in Cultural Studies* (2012), Sorbonne, Paris, 2-6.6.2012.

6. Vrbančić, M. (2012) Izbavljenje imagea: politička teologija filma, *Interdisciplinarni kulturološki simpozij: Medijska slika svijeta: od proizvodnje stvarnosti do aparata moći*. Zagreb, 13.-14.06.2012.
7. Vrbančić, M. (2012) Roundtable discussion, International Postgraduate Conference: Limits of psychoanalysis: literature, performing arts, film and culture. University of Zagreb, 27-28.01.2012.
8. Vrbančić, M. (2011) A Dream of the Perfect Map. *Radical Spatiality in our Times. Rethinking Humanities and Social Sciences II*. Zadar, 01-03. 09. 2011.
9. Vrbančić, M. (2010) Laughing with the Monsters. *Rethinking Humanities and Social Sciences. The issue of the (post)Other: Postmodernism and Other*. Zadar, 10-12. 09. 2010.
10. Božić, S., Vrbančić, M. (2010) Europeanness as a New Category of Belonging. *New Challenges for Multilingualism in Europe*, Dubrovnik, 11.-15. travnja 2010.
11. Vrbančić, M., Božić, S. (2010) Europeanization of Cultural Tourism. *Emotional Geographies*, Adelaide, Australia, 06.-10. travnja 2010.
12. Vrbančić, M. (2009) Human and non-Human. Performance Studies International Conference # 15. *Misperformance: Misfiring, Misfitting, Misreading*, Zagreb, 24.-28. 06. 2009.

Community Projects/Workshops/

1. 21.5.2014. Chair and Roundtable Discussion (Performance and Cultural Memory), Trešnjevka, Zagreb, Croatia
2. 16.6.2013. Public lecture on Film Noir (Double Indemnity), Noir Festival Zagreb
3. 8.11.2011. – 13.12.2011. Series of 7 lectures on Film Noir, Cultural Centre Trešnjevka, Zagreb, Croatia.
4. 16.11.2011. Lecture: Urban film and (im)possibility of ethnography. Cultural Centre Trešnjevka, Zagreb, Croatia.
5.

Films/Performances

1. 2013/2014 Feature Film *TAIL JOB* (work in progress), Croatian Audio Visual Centre (Development Fund)
2. 2012. Documentary Film *KUPICA*, 63 min. NoTHING Production (director/camera).
3. *Bargain (inspired by Man who bought the smile)*, short film, 15 min., 2012, (director/camera)
4. *Back to the Future*, short film, 1 min., 2011, (director/camera),
5. Festival *Vizura Aperta*, Momjan (with Aneta Mudronja, Tomislav Pletenac and Senka Božić worked on 3 projects: (1) children's memory map (2) short movie: *Back to the Future* (3) short movie: *Referee's Dream* (31.07.-04.08.2011).
6. *Referee's dream*, short film, 3 min, 2011, (director/camera)
7. ...

Writer

novels:

- *Lab*, (2011) New York: Stratigic Book Publishing

radio dramas:

- Rhinoceros' Dream (*under the direction of Dr Murray Edmond – this drama was incorporated into the programme of Diploma in Drama at the University of Auckland, New Zealand*), 1996
- Good night losers (National Radio), 1996
- Haydn's head (co-writer) *Hajdnova glava* - (Radio Zagreb, Croatia), 1993
- Voyeurs – *Voajeri*. (Radio Zagreb, Croatia), 1992
- Borderline – *Granica*. (Radio Zagreb, Croatia), 1991
- They – *One*. (Radio Zagreb, Croatia), 1990
- The Magicians of Never Ending Chatting - *Švarckinstleri dugih besjeda*. (Radio Zagreb, Croatia), 1989
- Museum – *Muzej* (Radio Zagreb, Croatia), 1989

radio documentary:

- Lutherans in Croatia, Radio Zagreb, Croatia, 1996

plays:

- (1994) *Haydnova glava*” (Hayden's head) (co-writer), In I.Supek (ed), *Višekratno proročanstvo pukotina*. Zagreb: Hrvatski Centar, pp. 39-67.
- (1991) “*Švarckinstleri dugih besjeda*”(The Magicians of Never Ending Chatting), In M.Gavran (ed), *Mlada Hrvatska Drama II, (Anthology of Croatian Drama II)*. Zagreb: Teatar ITD, pp 59-83.